Martin Lohse

Double Concerto in G

for recorder, cembalo
and string quintet

Martin Lohse
Double Concerto in G W. 51c

for recorder, cembalo
and string quintet

duration:c. 27'

composed in 2018/2025

with support from
the Danish Arts Foundation

dedicated to
Bolette Roed and Arte dei Suonatori

Full score

2nd. edition, 1st. print

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THE MIRROR MUSIC CATALOG 1. Orchestral: Orchestra (1.1), Concerto (1.2), Large Ensemble (1.3) — **2. Chamber & Solo:** Nonet to Duo (2.1–2.8), Solo Work (2.9) — **3. Vocal:** Chorus (3.1), Vocal Ensemble (3.2), Solo Voice (3.3) — **4. Electroacoustic:** Orchestral/Chamber/Solo with Electronics (4.1–4.3), Fixed Media (4.4) — **5. Dramatic:** Opera (5.1), Oratorio (5.2), Ballet (5.3), Melodrama (5.4), Incidental Music (5.5) — **6. Miscellaneous:** Arrangement (6.1), Music for Media (6.2).
For perusal scores and a complete list of titles, please visit: www.martinlohse.com

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Programme note

Composed in the winter of 2017–2018 and revised in 2025, Double *Concerto in G* is a minimalist and melodic concerto dedicated to Bolette Roed and Arte dei Suonatori. The work draws significant inspiration from the Baroque master Antonio Vivaldi, whose music is lively and playful yet possesses a profound human and musical depth.

The work unfolds over seven movements:

1 *Moderato*
2 *Allegretto*
3 *Largo*
4 *Vivace*
5 *Siciliano*
6 *Vivace*
7 *Allegro con moto*

An energetic opening movement is followed by a dance-like second movement, leading into a substantial, slow third movement. The fifth movement—a Siciliano—is flanked by two short, rapid Vivace movements, before the concerto concludes with an energetic finale.

This work is designed with flexible instrumentation to accommodate various ensemble sizes. It ranges from the original string orchestra version (requiring a minimum of 3.3.2.2.1) to a 'less divisi' version (minimum 2.2.1.1.1), both of which can be expanded for larger orchestras. For intimate settings, it can be performed by solo strings as a quintet or quartet. Additionally, the piece exists in an arrangement for recorder and organ.

Programnote

Double Concerto in G er en minimalistisk og melodisk koncert, dedikeret til Bolette Roed og Arte dei Suonatori. Værket er komponeret i vinteren 2017–2018 og revideret i 2025. Det henter betydelig inspiration fra barokmesteren Antonio Vivaldi, hvis musik er livlig og legende, men samtidig rummer en stor menneskelig og musikalsk dybde.

Værket udfolder sig over syv satser:

En energisk åbningssats efterfølges af en dansepræget andensats, der leder over i en vægtig, langsom tredjesats. Den femte sats – en Siciliano – er indrammet af to korte, hurtige Vivace-satser, før koncerten afsluttes med en energisk finale.

Værket er tilrettelagt med en fleksibel instrumentation, der kan tilpasses forskellige ensemblestørrelser. Det findes i en original version for strygeorkester (minimumsbesætning 3.3.2.2.1) og en udgave med reduceret divisi (minimum 2.2.1.1.1), der begge kan udvides til brug for større orkestre. I mindre sammenhænge kan værket opføres solistisk som strygekvintet eller -kvartet. Derudover findes værket i et arrangement for blokfløjte og orgel.

Martin Lohse 2025

Baroque ensemble

Soloists
Recorder:
Soprano in C, Alto in F and G, Tenor in C
Harpsichord

String quintet
Violin 1
Violin 2
Viola
Cello
Double Bass

Ensemble barocco

Solisti
Flauto dolce Solo [Fl.d.] (soprano in Do,
contralto in Fa e Sol, tenore in Do)
Cembalo Solo [Cemb.]

Quintetto d'archi
Violini 1 [Vn. 1]
Violini 2 [Vn. 2]
Viole [Vla]
Violoncelli [Vc.]
Contrabbassi [Cb.]

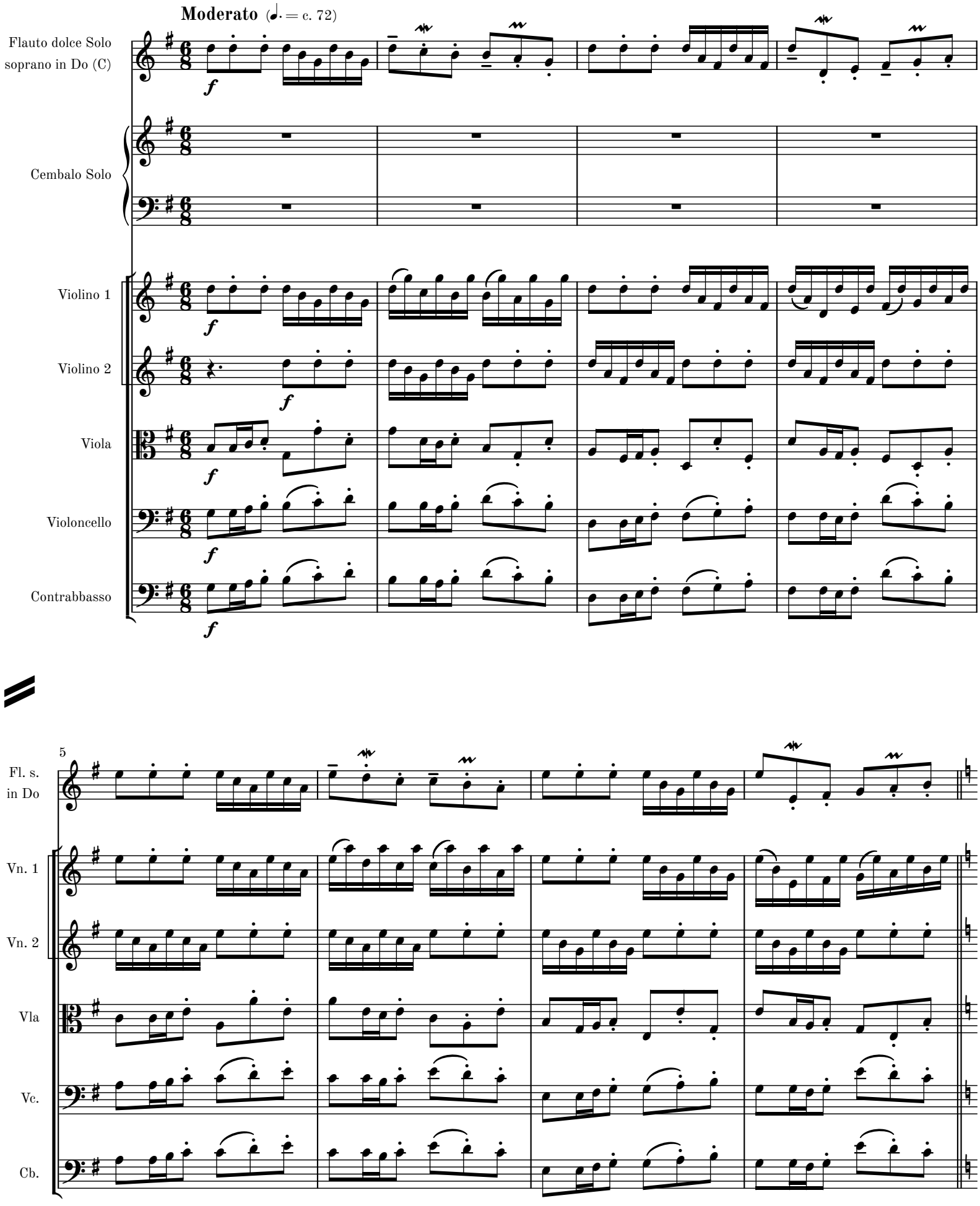
Performance Notes
Transposition: The score is transposing.
The Double Bass sounds an octave lower than written.

Duration: Approx. 27 min.

Double Concerto in G

for recorder, cembalo
and string quintet

Martin Lohse 2018/2025
W. 51c
dedicated to Bolette Roed and Arte dei Suonatori



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A

9

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mf

mp

13

rit.

B

17

Meno mosso (♪ = c. 192)

Cemb.

Vn. 1

mp

22

Cemb.

Vn. 1

C

27

Cemb.

Vn. 1

Vn. 2

mp

Vla

mp

Vc.

mp

Cb.

mp

32

D

Fl. a. in Sol

Fl. a. in Sol

p

Cemb.

Vn. 1

37

Fl. a. in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

42

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

47

rit.

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

52

E **Tempo primo** (♩. = 72)

Fl. a. in Sol

Cemb.

Vn. 1

Vn. 2

f

mp

mp

56

Fl. a. in Sol

Cemb.

Vn. 1

Vn. 2

MM 1.2-1

60

F

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mf

64

68

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

72

rit.

76

G **Meno mosso** (♪ = c. 192)

Fl. a. in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mp

mp

mp

mp

mp

80

H

Fl. a. in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

poco espress.

mf

MM 1.2-1

85

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

90

rit.

MM 1.2-1

94

I **Tempo primo** (♩. = c. 72)

Fl. a. in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mf

p

mp

98

102

rit.

per Fl. s. in Do

J

A tempo (♩. = c. 72)

Fl. a. in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

p

mp

ppp

106

110

Cemb.

Vc.

Cb.

K

113

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

116

rit.

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mf p

L

A tempo (♩. = c. 72)

119

Fl. s. in Do

f

123

Fl. s.
in Do

Vn. 1

Vn. 2

Vla

Vc.

Cb.

127

M

Fl. s.
in Do

Cemb.

mf

Vn. 1

mp

Vn. 2

mp

Vla

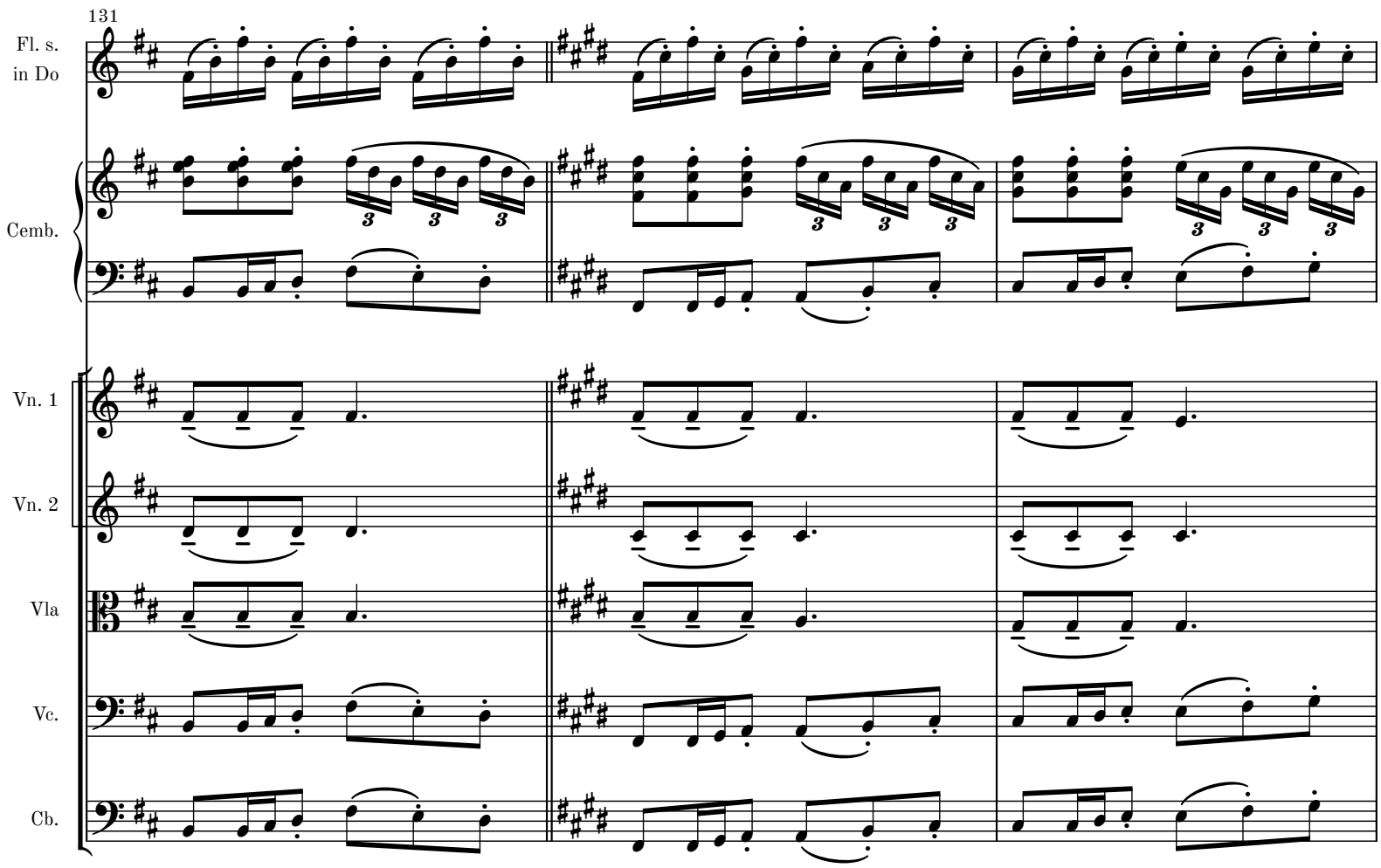
mp

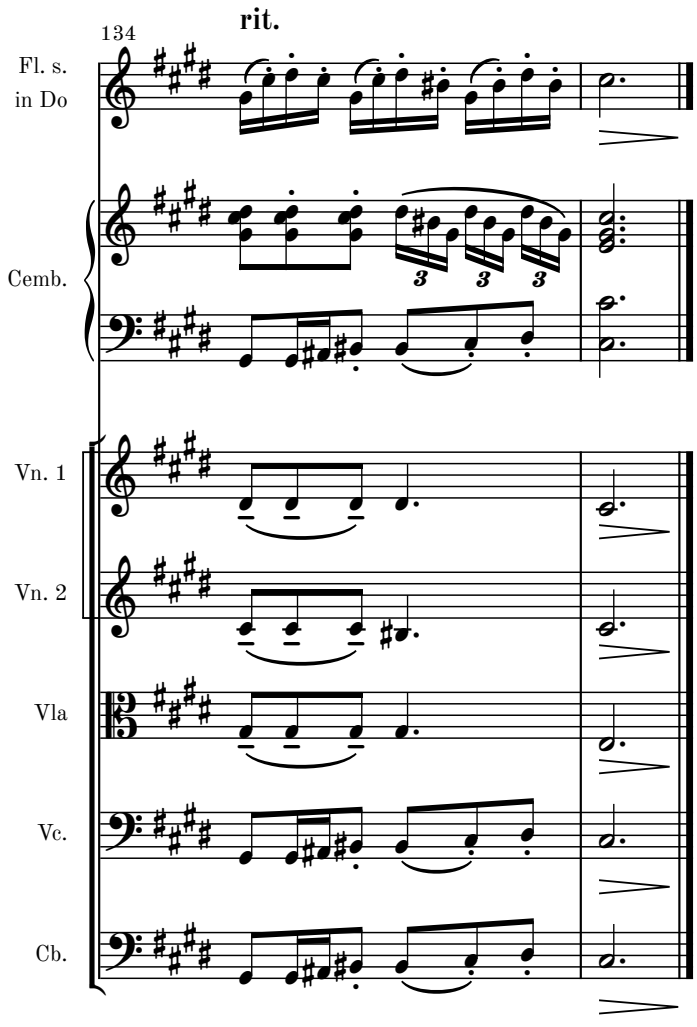
Vc.

mp

Cb.

mp


131
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.


rit.
134
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.

Movement II

Allegretto (♩ = c. 120)

A

Flauto dolce Solo
contralto in Fa

Cembalo Solo

mp

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

p

6

Fl. a.
in Fa

sim.

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

MM 1.2-1

12

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

B

18

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

pizz.

Vc.

pizz.

Cb.

24

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

30

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

C

36

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mp

mp

arco

arco

40

44

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

48

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

D

52

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

56

60

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

65

Fl. a.
in Fa

Cemb.

Vn. 1

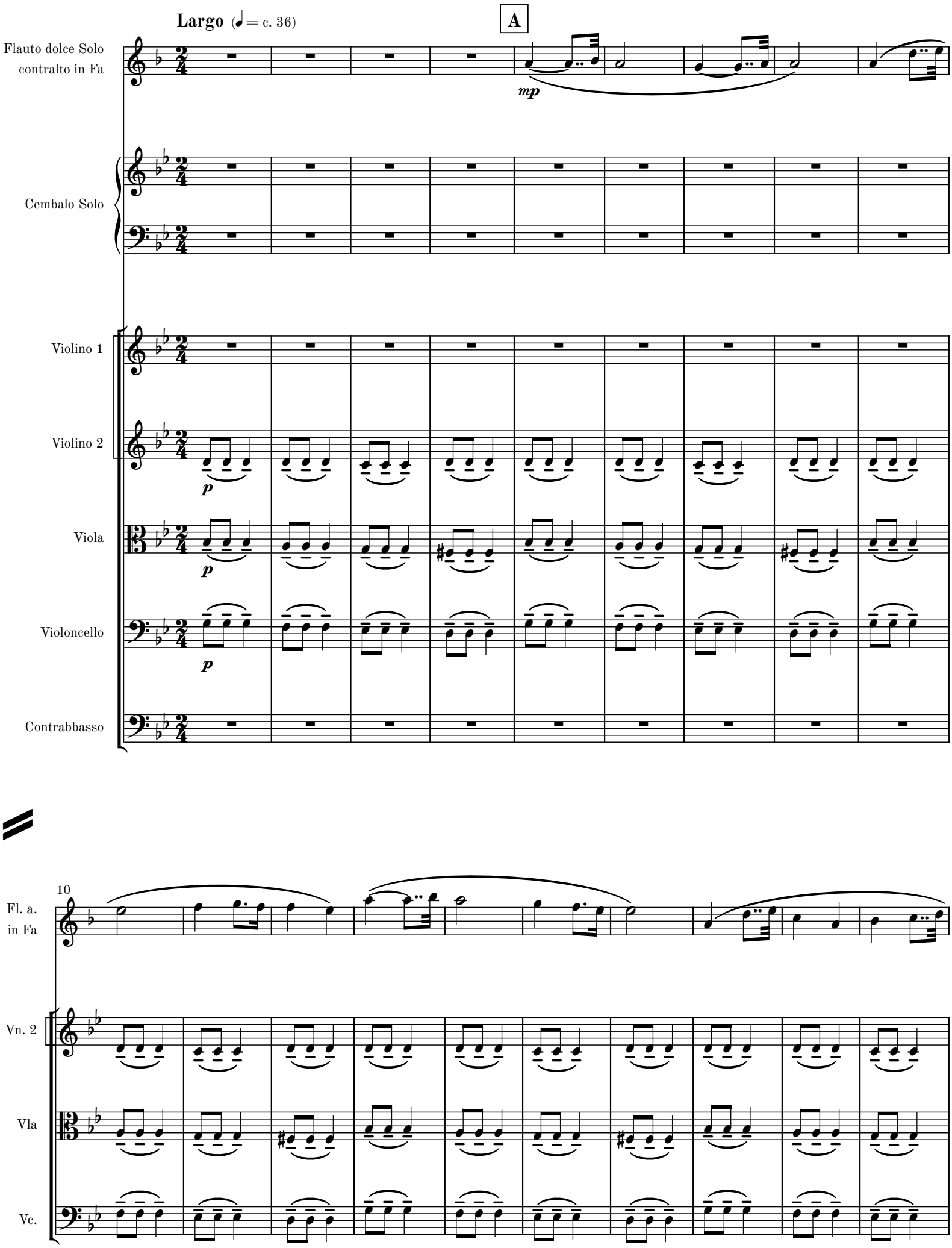
Vn. 2

Vla

Vc.

Cb.

Movement III - Largo



20

Fl. a.
in Fa

Vn. 2

Vla

Vc.

29

Fl. a.
in Fa

per Fl. t. in Do

B

Fl. t. in Do

mp

Vn. 1

Vn. 2

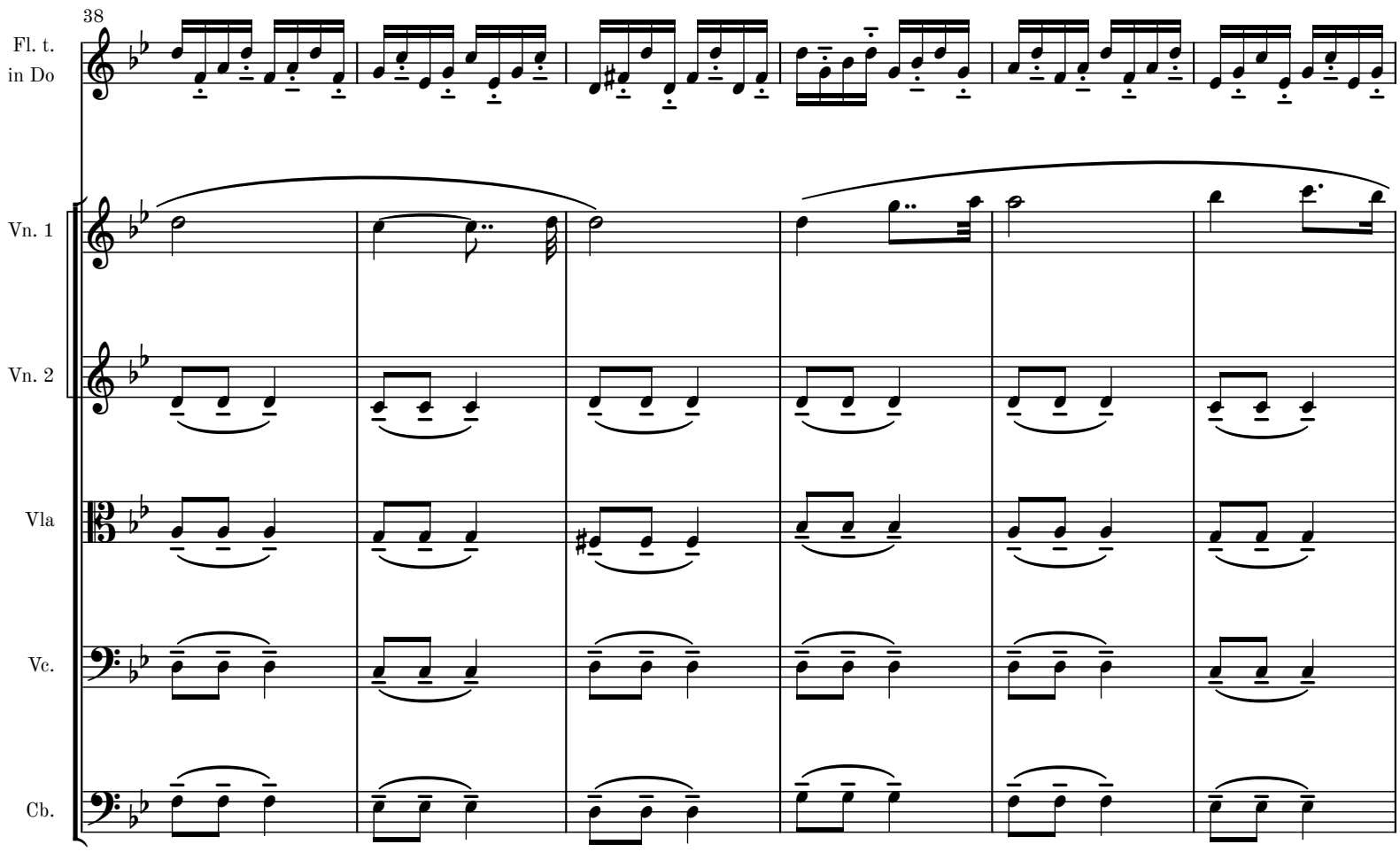
Vla

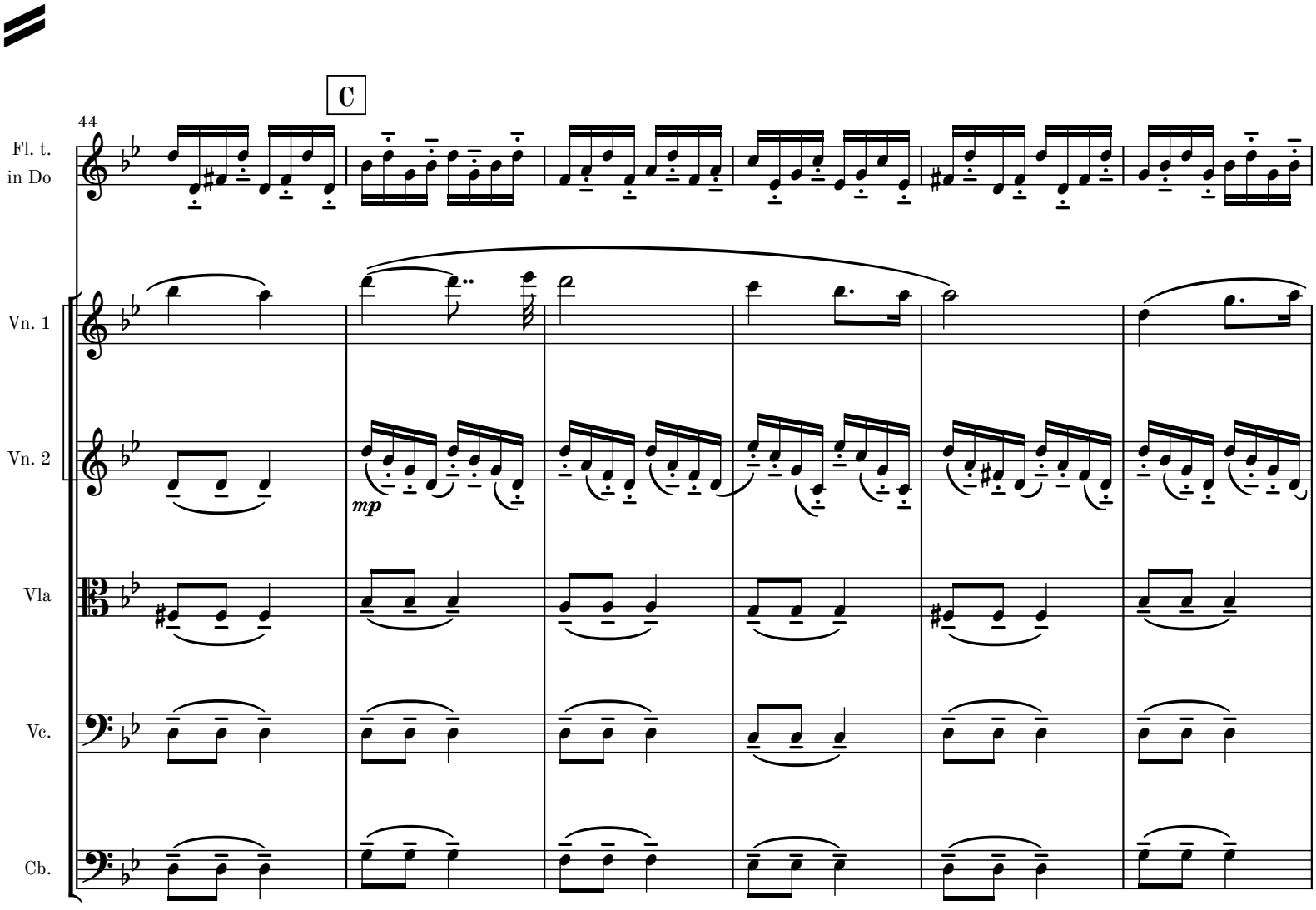
Vc.

Cb.

mp

p


38
Fl. t.
in Do
Vn. 1
Vn. 2
Vla
Vc.
Cb.


C
44
Fl. t.
in Do
Vn. 1
Vn. 2
mp
Vla
Vc.
Cb.

50

Fl. t.
in Do

Vn. 1

Vn. 2

Vla

Vc.

Cb.

56

Fl. t.
in Do

Vn. 1

Vn. 2

Vla

Vc.

Cb.

MM 1.2-1

62

D

Fl. t.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

68

E

Fl. t.
in Do

Cemb.

poco espress.

Vn. 1

p

MM 1.2-1

75

F

Fl. t.
in Do

Cemb.

Vn. 1

Vn. 2

mp

pp

pp

sim.

pp

82

G

Fl. t.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

sim.

pp

pizz.

mp

MM 1.2-1

88

Fl. t.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

pizz.

Vc.

p

Cb.

pizz.

p

H

94

Fl. t.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

100

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

107

Vn. 1

Vn. 2

Vla

Vc.

Cb.

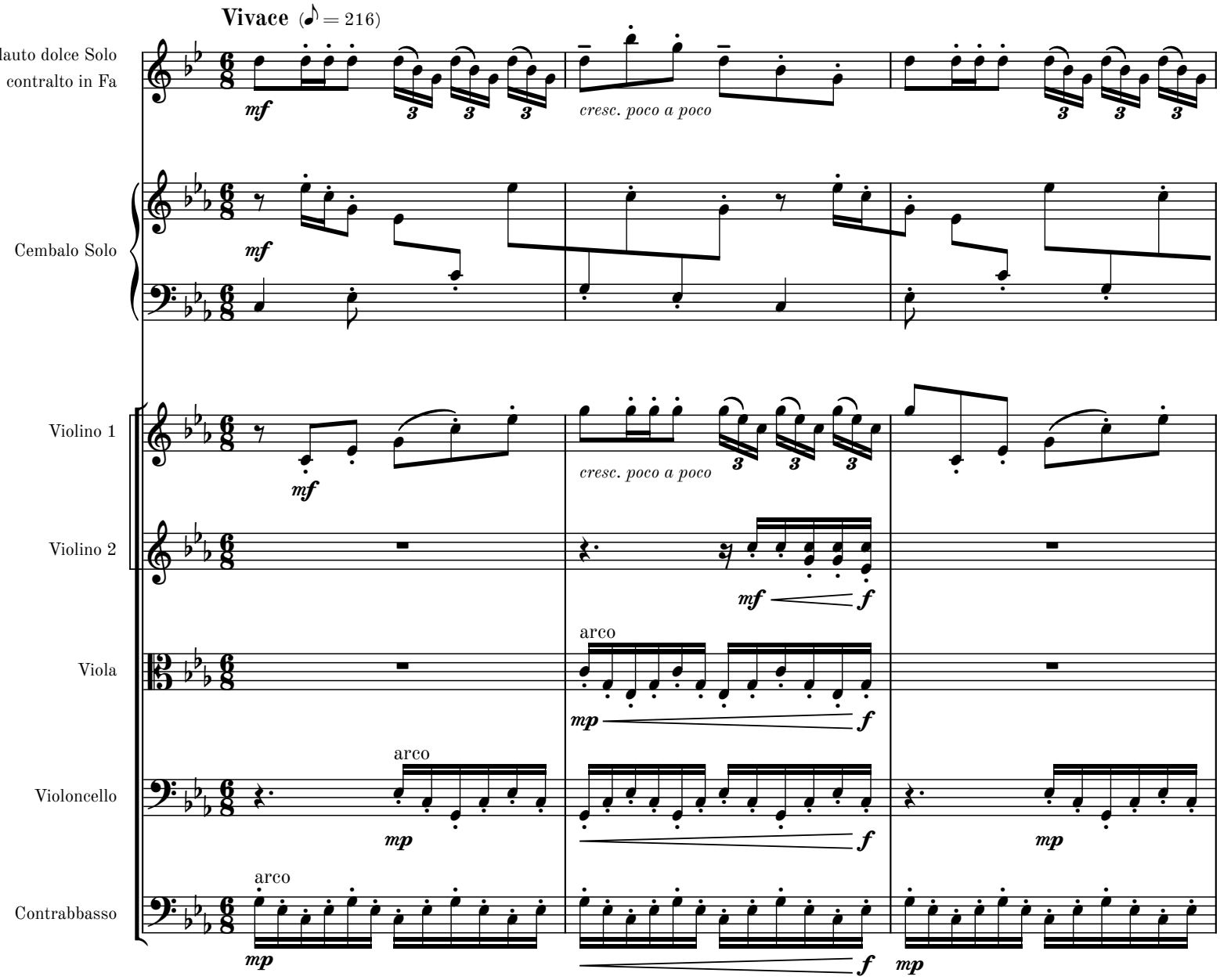
115

Vn. 1

Vn. 2

Cb.

Movement IV


Vivace (♪ = 216)
Flauto dolce Solo
contralto in Fa
mf
cresc. poco a poco
Cembalo Solo
mf
Violino 1
mf
cresc. poco a poco
Violino 2
mf
f
Viola
arco
mp
f
Violoncello
arco
mp
f
mp
Contrabbasso
arco
mp
f
mp

4

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

8

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

MM 1.2-1

12

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

16

20

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

24

Fl. a.
in Fa

Cemb.

Vn. 1

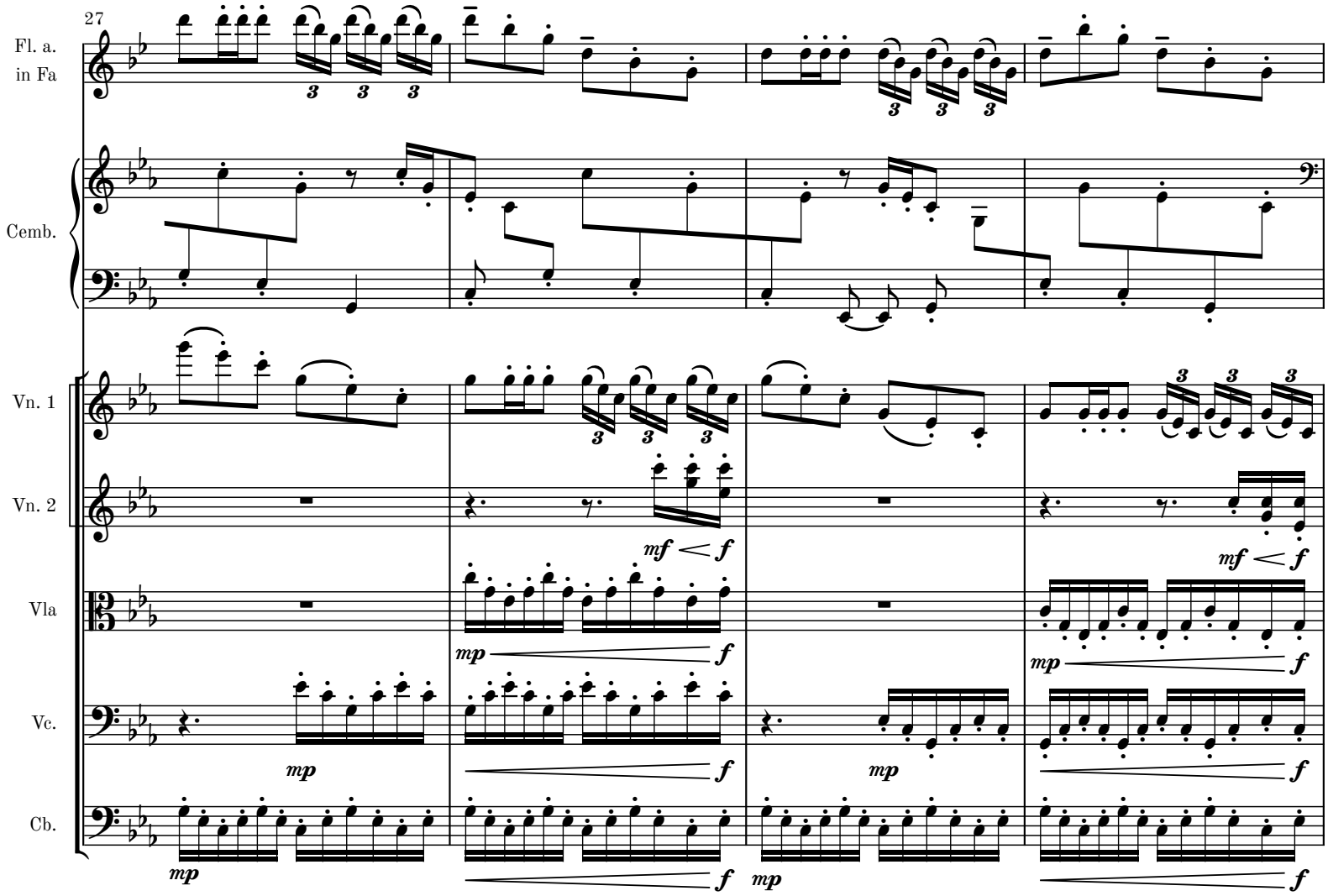
Vn. 2

Vla

Vc.

Cb.

MM 1.2-1


27
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mp
f
mf
31
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mp
f
mf

MM 1.2-1

Movement V - Siciliano

Siciliano (♪ = c. 120)

Flauto dolce Solo
contralto in Fa

Cembalo Solo

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

p

p

5

Fl. a.
in Fa

Cemb.

A

9

Fl. a.
in Fa

Cemb.

13

Fl. a.
in Fa

Cemb.

B

18

Vn. 1

p

Vn. 2

p

C

25

Vn. 1

Vn. 2

Vla

p

Vc.

mp

MM 1.2-1

31

D

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mp

mp

p

mp

p

35

Fl. a.
in Fa

Cemb.

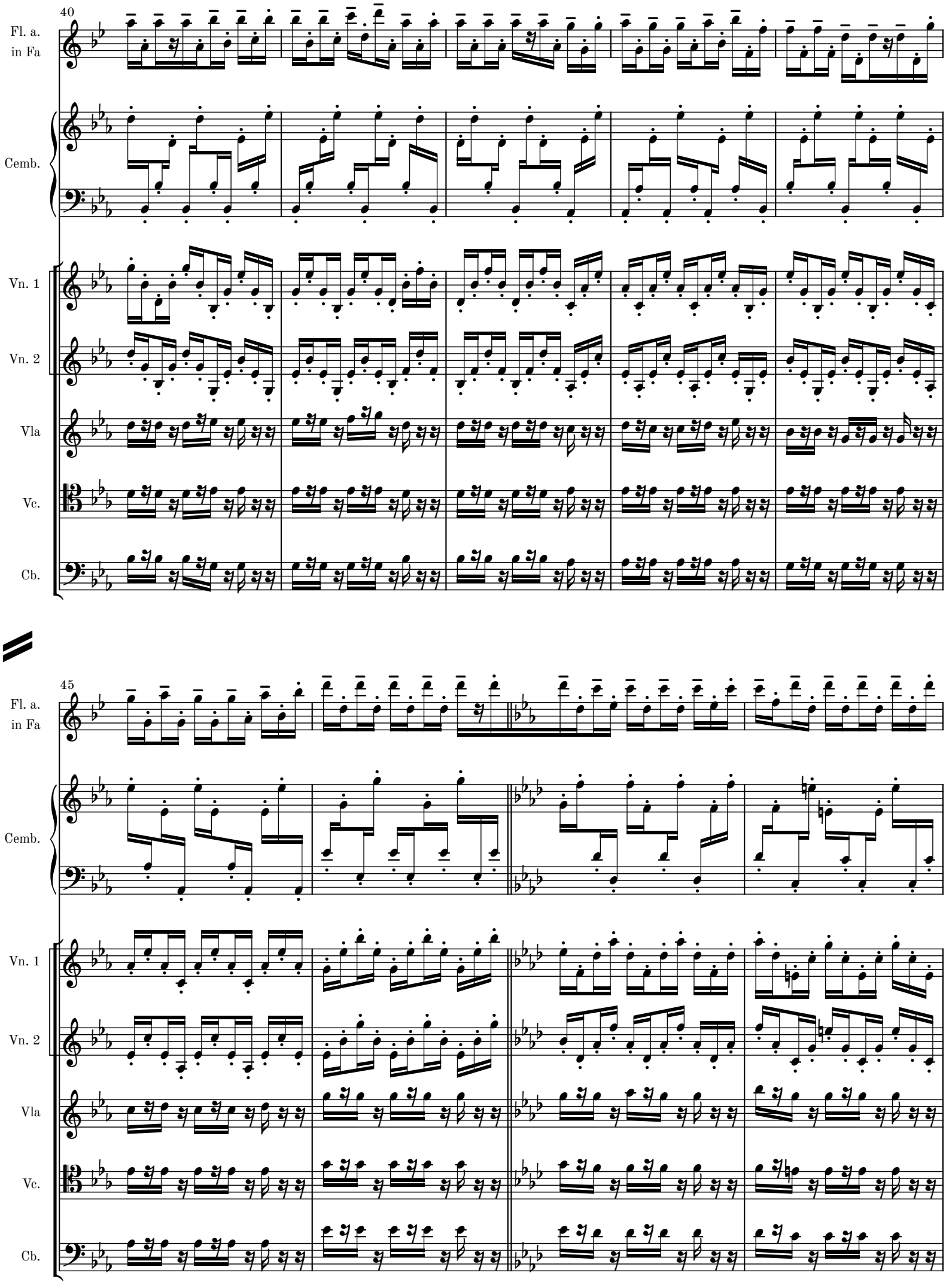
Vn. 1

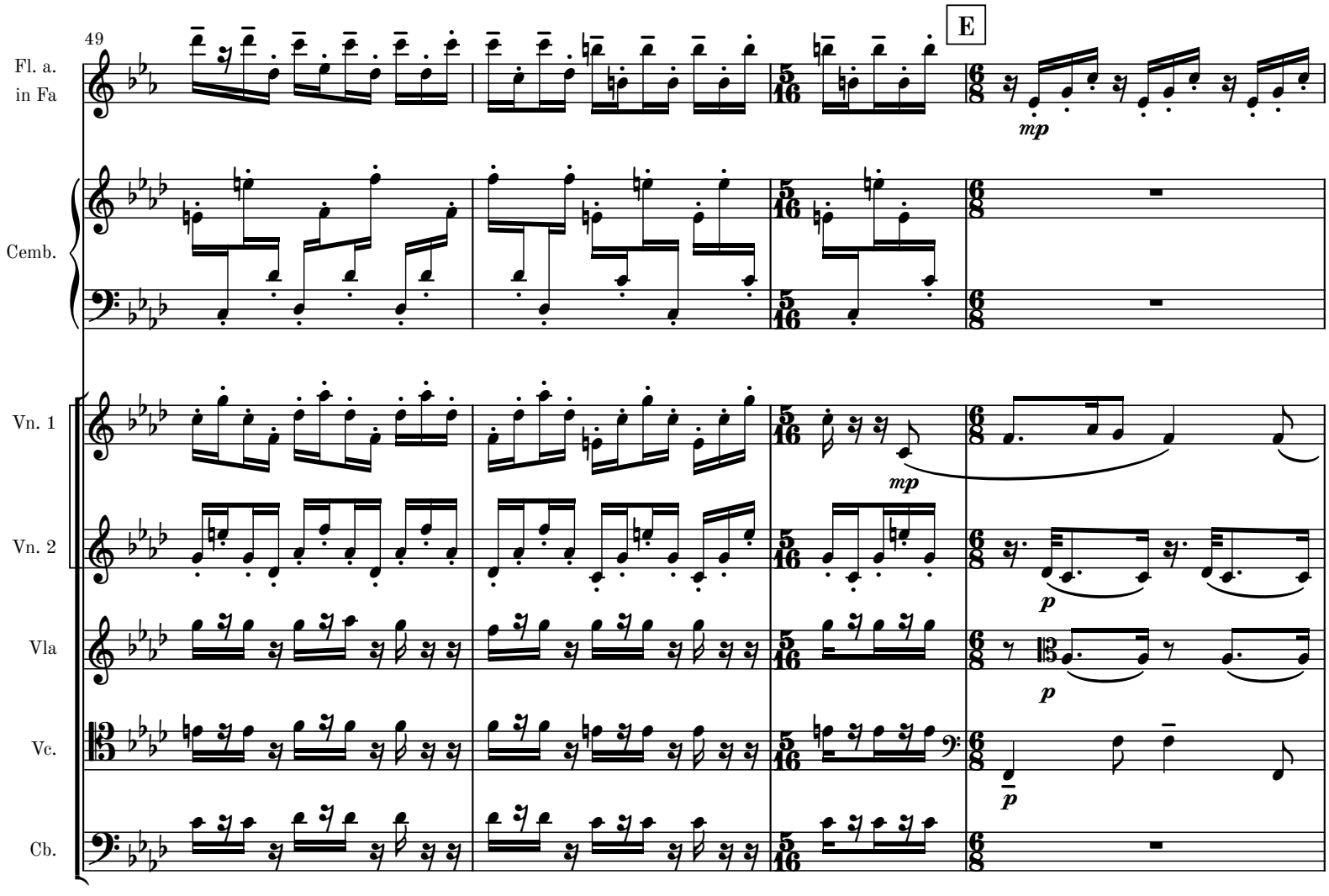
Vn. 2

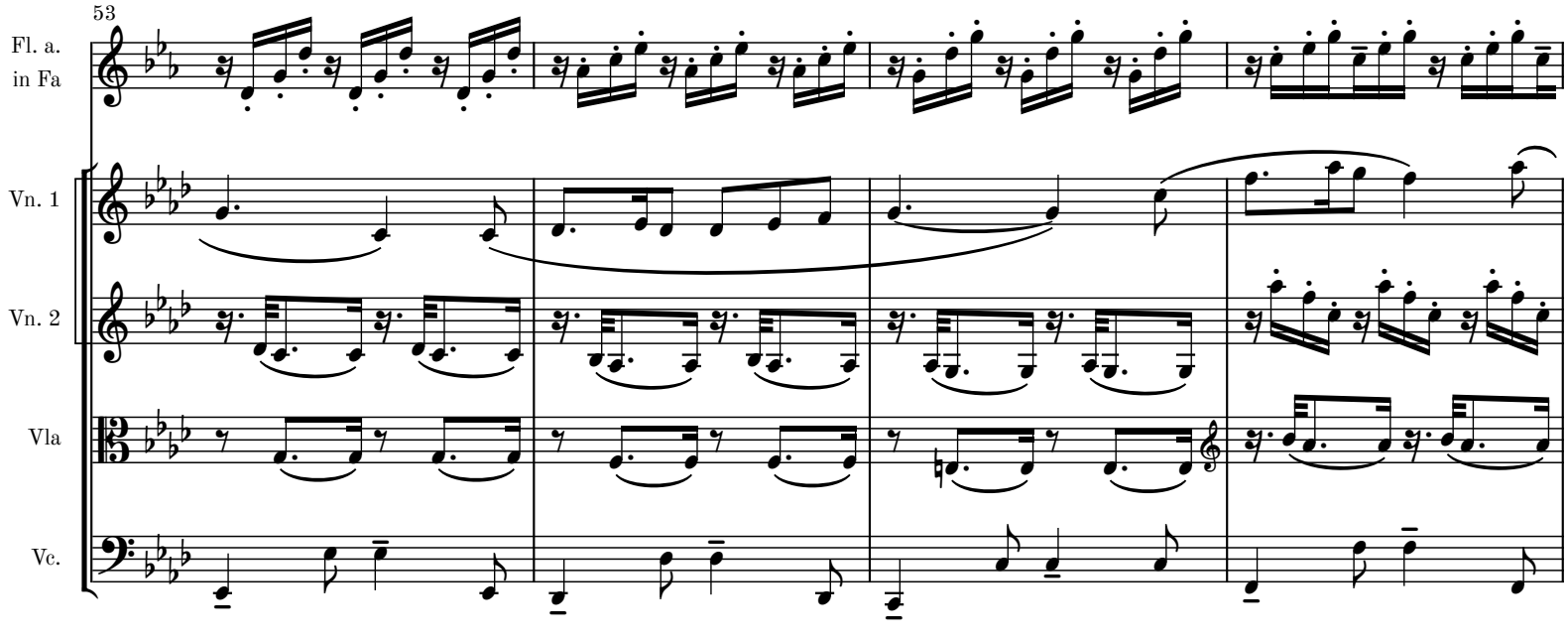
Vla

Vc.

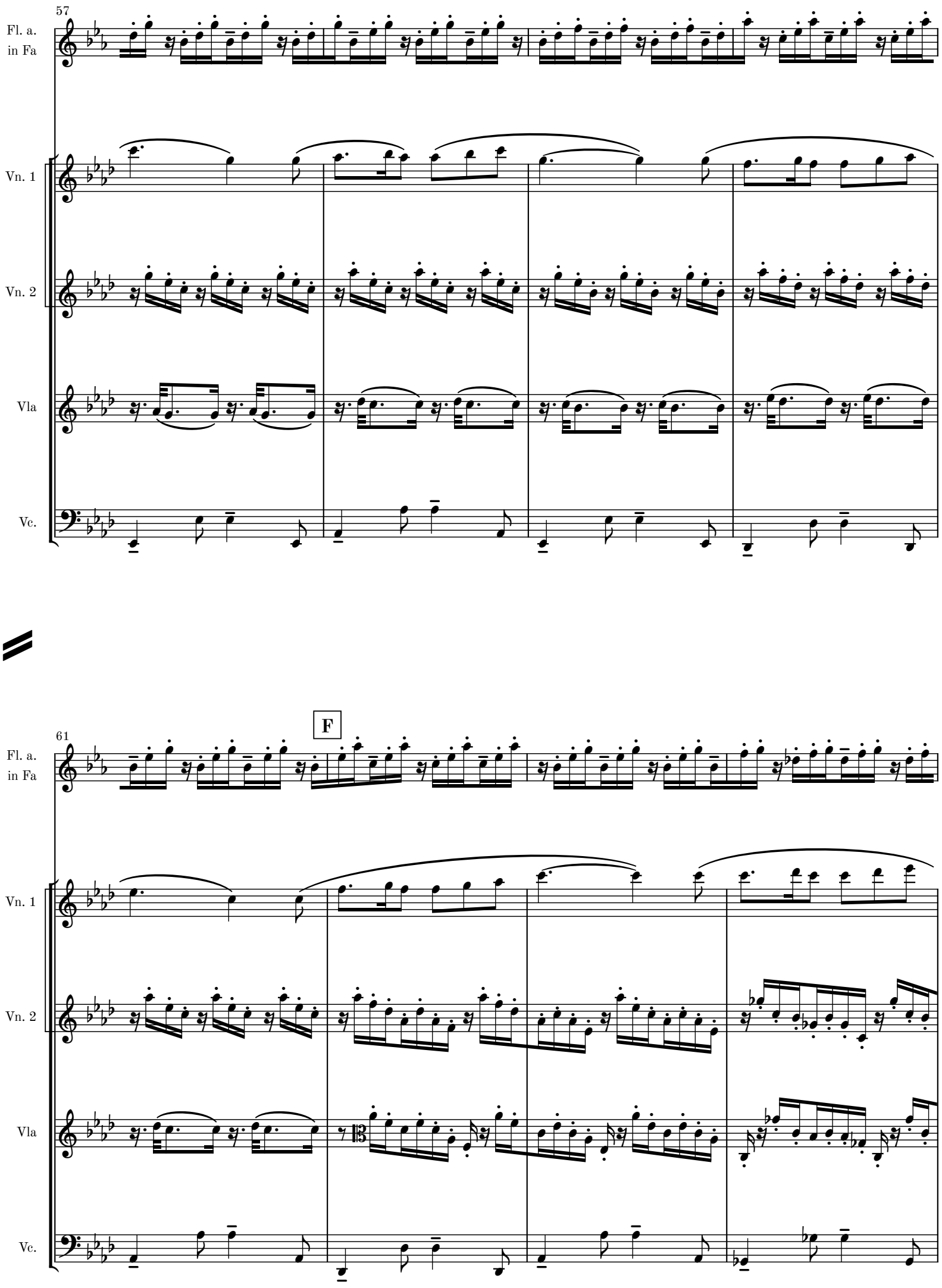
Cb.


40
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
45
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.


49
E
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mp
p
p
p


53
Fl. a.
in Fa
Vn. 1
Vn. 2
Vla
Vc.

MM 1.2-1



MM 1.2-1

65

G

Fl. a.
in Fa

Cemb.

p

Vn. 1

Vn. 2

Vla

Vc.

70

Cemb.

Vn. 1

p

Vn. 2

p

Vla

p

MM 1.2-1

H

78

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mp

mp

I

82

Fl. a.
in Fa

p

Cemb.

p

Vn. 1

mp

Vn. 2

mp

Vla

Vc.

Cb.

86

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vc.

Cb.

(arco)

mp

pizz.

mp

90

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

mp

Vc.

Cb.

94

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

98

J

rit.

Movement VI

Vivace (♪ = c. 216)

Flauto dolce Solo
soprano in Do (C)

Cembalo Solo

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

f

f

5

Fl. s.
in Do

Cemb.

A

9

Fl. s.
in Do

Cemb.

Vn. 1

mf

Vn. 2

mf

Vla

mp

Vc.

mp

pizz.

Cb.

mp

13

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

17

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

21

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

MM 1.2-1

25

B

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mf

cresc. poco a poco

ff

mp

mp < *mf*

f

pp

arco

29

33

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vc.

Cb.

mp *mf*

mp *mf*

37

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mp *mf*

mf

mp *mf*

p *mf*

p *mf*

p

p

MM 1.2-1

41

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

C

45

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

49

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

53

Fl. s.
in Do

Cemb.

Vn. 1

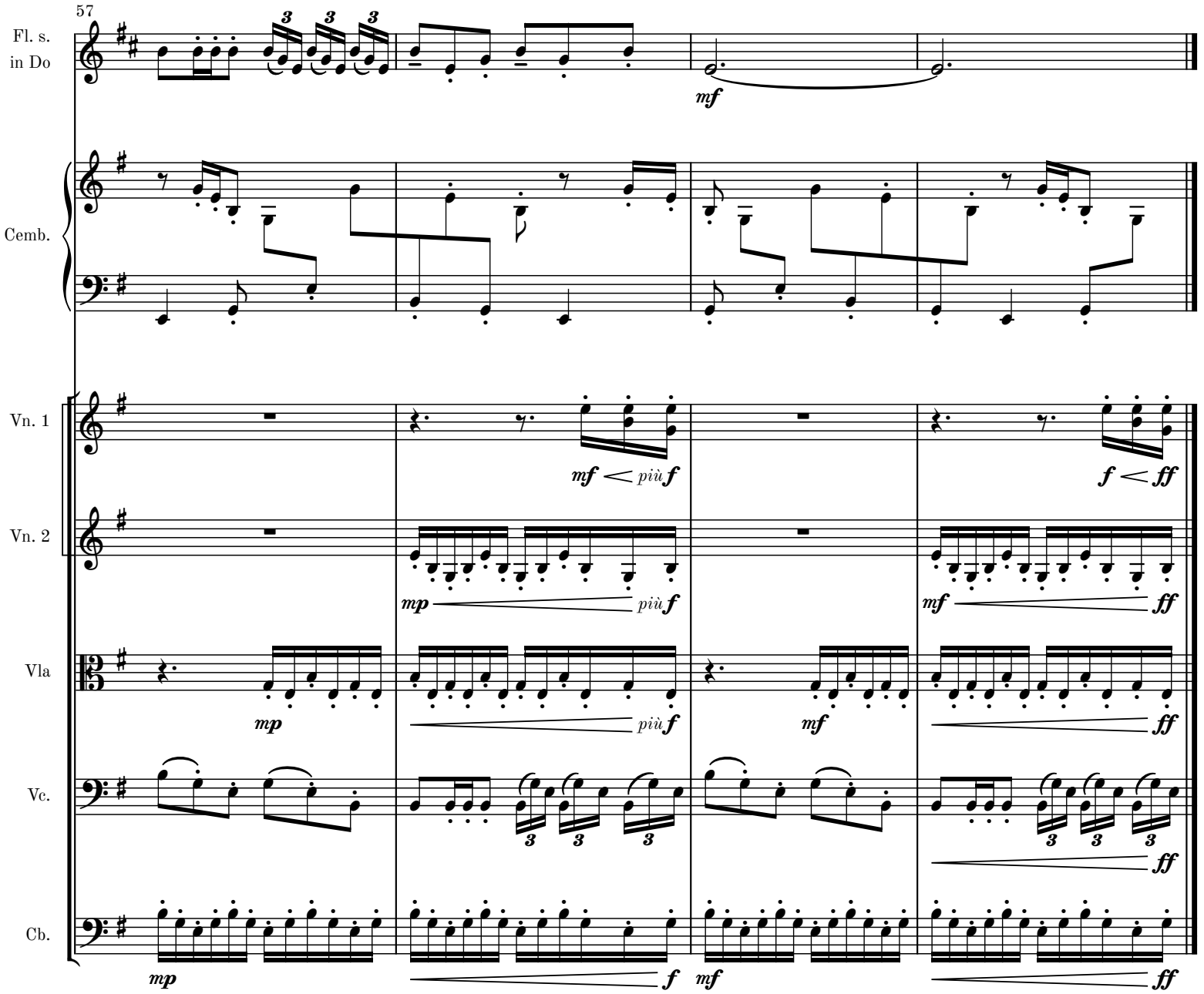
Vn. 2

Vla

Vc.

Cb.

MM 1.2-1


57
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mf
mf < più f
f < ff
mp
più f
mf
ff
mp
più f
mf
ff
3
3
3
ff
mp
f
mf
ff

Movement VII

Allegro con moto (♩ = c. 120)

Flauto dolce Solo
soprano in Do (C)

Cembalo Solo

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

f

mf

mf

mf

4

Vn. 1

Vn. 2

Vla

Vc.

A

8

Fl. s.
in Do

Cemb.

mf

mf

B

12

Fl. s.
in Do

Cemb.

Vn. 2

mp

Vla

mp

Vc.

mp

pizz.

Cb.

mp

C

17

Fl. s.
in Do

mf

Cemb.

Vn. 1

mf

Vn. 2

Vla

Vc.

Cb.

20

Fl. s.
in Do

Vn. 1

Vn. 2

Vla

Vc.

Cb.

23

Fl. s.
in Do

Vn. 1

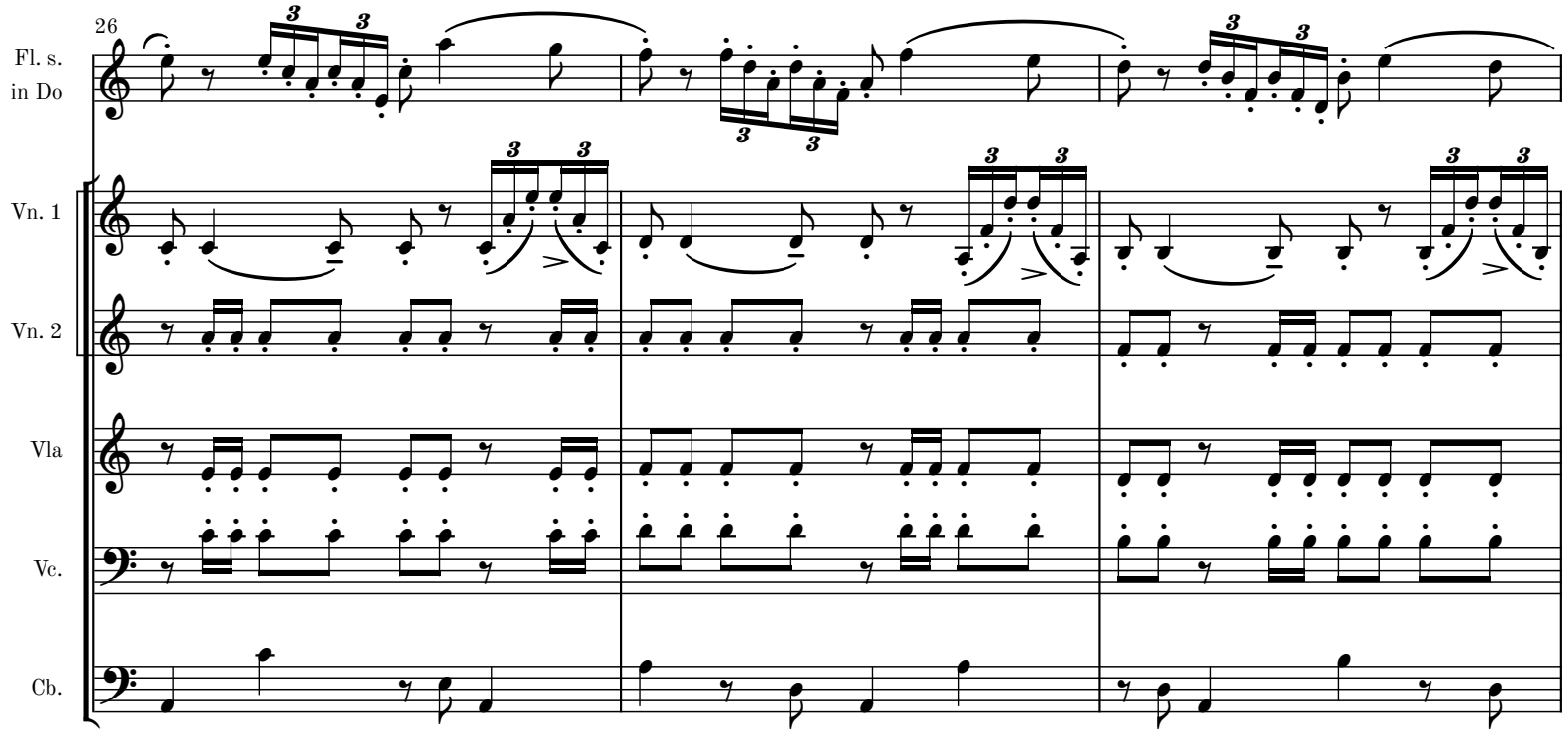
Vn. 2

Vla

Vc.

Cb.

MM 1.2-1


26
Fl. s.
in Do
Vn. 1
Vn. 2
Vla
Vc.
Cb.

29
D
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.

33

E

Fl. s.
in Do

Cemb.

Vn. 2

Vla

Vc.

Cb.

mp

(pizz.)

38

F

Fl. s.
in Do

Cemb.

ossia

sim.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mf

mp

42

Fl. s.
in Do

Vn. 1

Vn. 2

Vla

Vc.

Cb.

45

Fl. s.
in Do

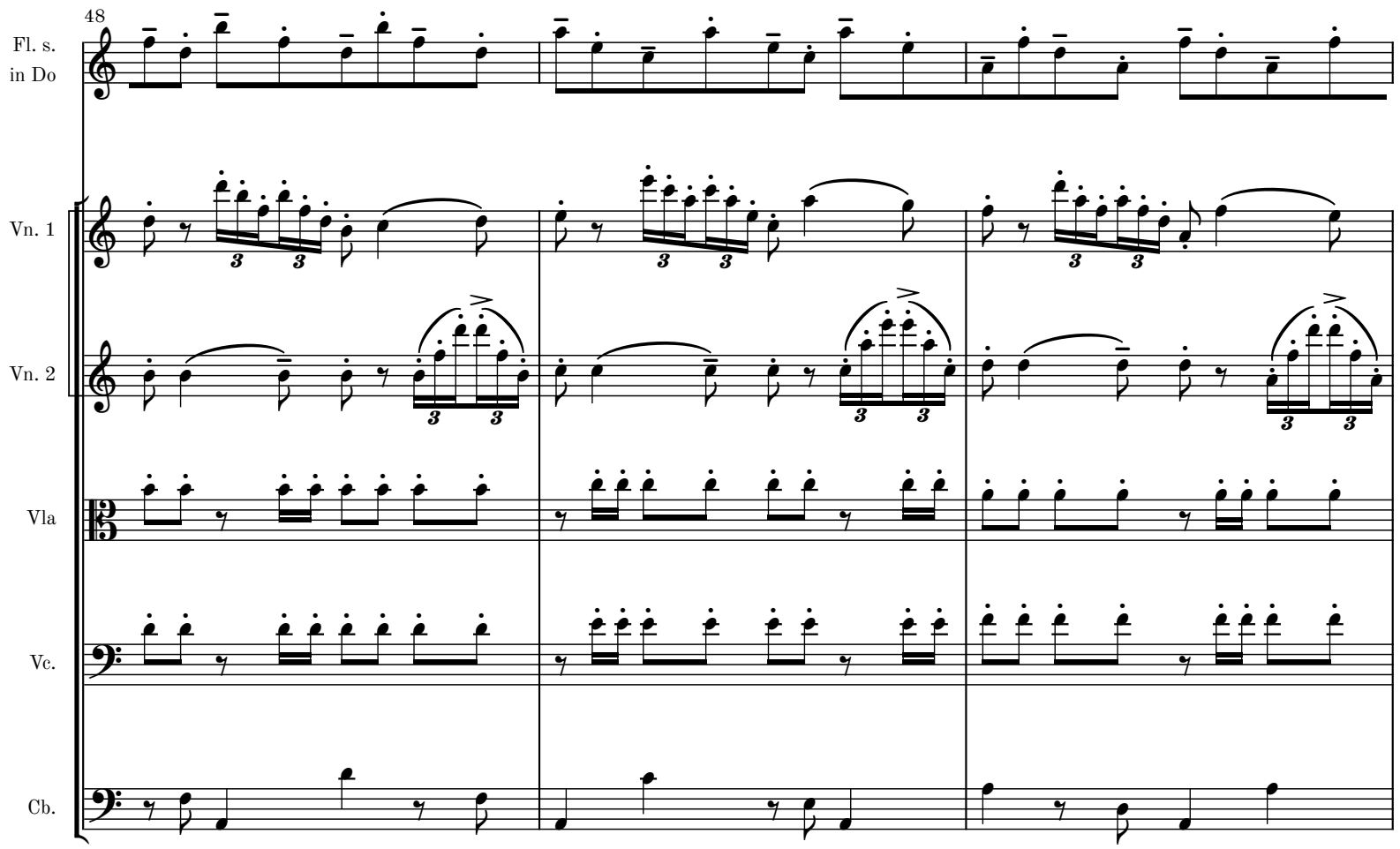
Vn. 1

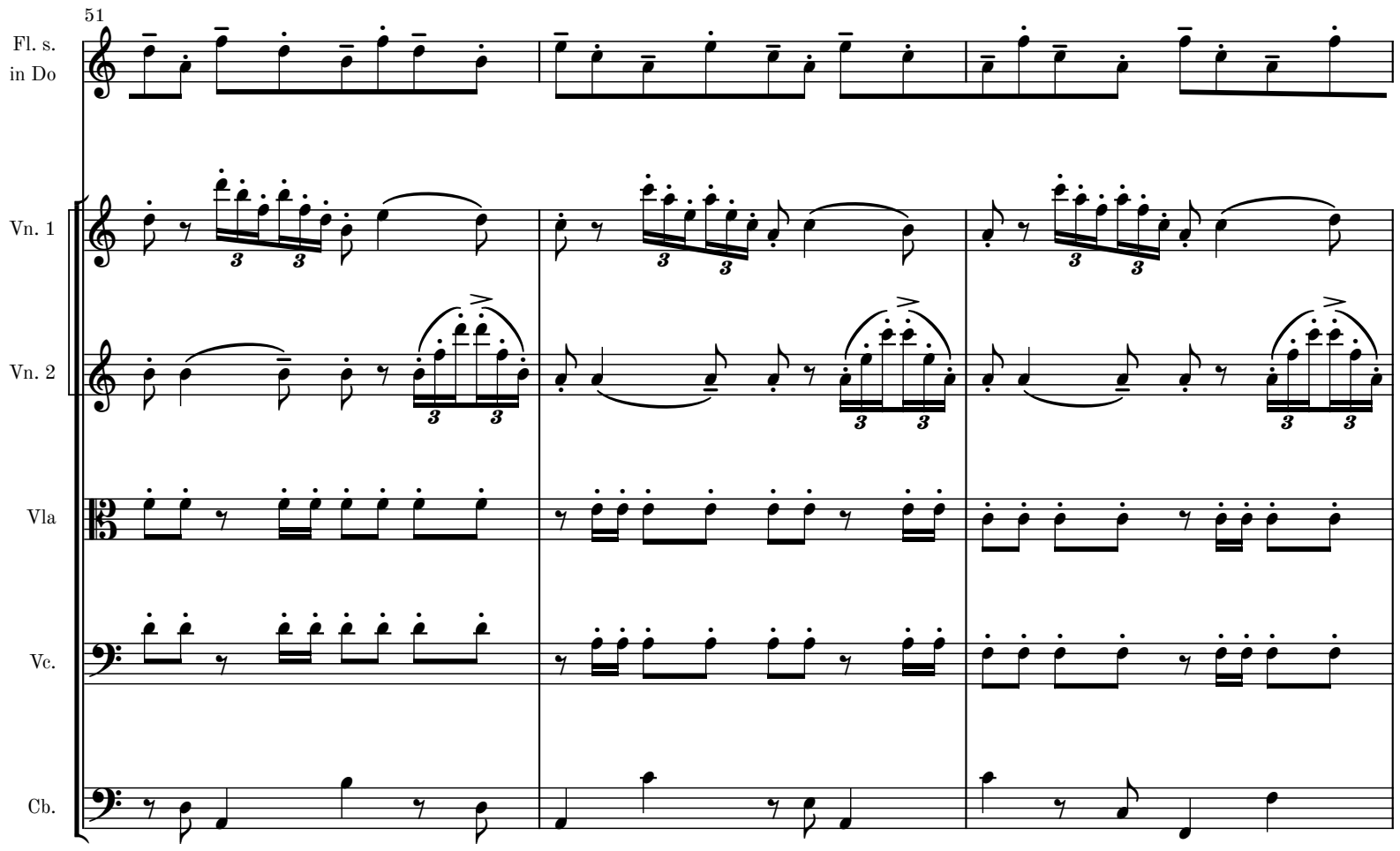
Vn. 2

Vla

Vc.

Cb.





MM 1.2-1

54

G

Fl. s.
in Do

Vn. 1

Vn. 2

Vla

Vc.

Cb.

f

mf

mf

57

Vn. 1

Vn. 2

Vla

60

H

Fl. s.
in Do

f

Cemb.

Vn. 1

mp

Vn. 2

Vla

63

I

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mp

mp

mp

(pizz.)

mp

67

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

J

71

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mf

74

77

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

80

Fl. s.
in Do

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

83

K

per Fl. a. in Fa

Fl. s.
in Do

Cemb.

Vn. 1

mf *cresc. poco a poco*

Vn. 2

mp *cresc. poco a poco*

Vla

mp *cresc. poco a poco*

Vc.

mp *cresc. poco a poco*

Cb.

mp *cresc. poco a poco*

87

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

92

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

96

L

Fl. a. in Fa

Fl. a. in Fa

mf *cresc.*

Cemb.

mp

Vn. 1

f

Vn. 2

mf *p* *cresc.*

Vla

mf *p* *cresc.*

Vc.

mf *p* *cresc.*

Cb.

mf *p* *cresc.*

100

Fl. a.
in Fa

Cemb.

Vn. 2

mp

Vla

mp

Vc.

mp

Cb.

mp

M

104

Fl. a.
in Fa

f

Cemb.

MM 1.2-1

N

108

Fl. a. in Fa

Cemb.

Vn. 2

Vla

Vc.

Cb.

mp

(pizz.)

O

113

Fl. a. in Fa

mf

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

mf

116

Fl. a.
in Fa

Vn. 1

Vn. 2

Vla

Vc.

Cb.

119

Fl. a.
in Fa

Vn. 1

Vn. 2

Vla

Vc.

Cb.

MM 1.2-1

122

Fl. a.
in Fa

Vn. 1

Vn. 2

Vla

Vc.

Cb.

125

G.P.

Fl. a.
in Fa

Vn. 1

Vn. 2

Vla

Vc.

Cb.

P

129

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vc.

f

mf

mp

mf

mf

132

Fl. a.
in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

mf

135

Q

per Fl. a. in Sol

Fl. a. in Fa

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

f

pizz.

mf

pizz.

mf

pizz.

mf

(pizz.)

mf

139

R

Fl. a. in Sol

Fl. a. in Sol

mf

Cemb.

mp

Vn. 1

Vn. 2

Vla

Vc.

Cb.

S

143

Fl. a.
in Sol

Cemb.

Vn. 1

Vn. 2

Vla

Vc.

Cb.

arco

arco

arco

(pizz.)

146

149

Fl. a.
in Sol

Vn. 1

Vn. 2

Vla

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

rit.

152

Fl. a.
in Sol

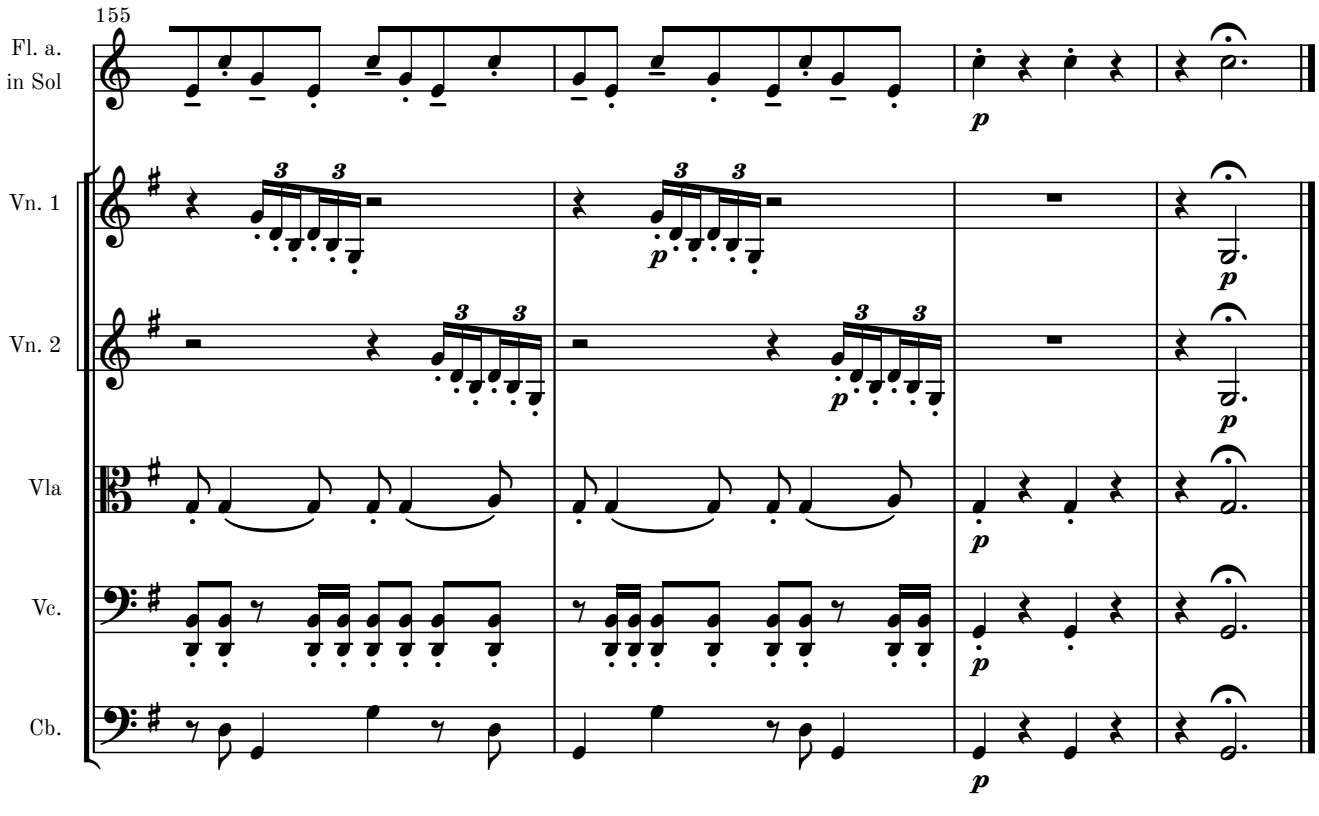
Vn. 1

Vn. 2

Vla

Vc.

Cb.



MM 1.2-1

Complete Chamber Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Septet (Cat. No. 2.3)

Double Concerto in G W. 51d (2018/2025) – 27'
– rec, cemb, string quintet

Sextet (Cat. No. 2.4)

Double Concerto in G W. 51e (2018/2025) – 27'
– rec, cemb, string quartet

Concerto in Tempi W. 34c (2010/2012) – 11'
– acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Forandring W. 12b (2002/2012) – 2.5' – cl, 2 vn, va, pno

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11'
– acc, string quartet

Hymn W. 30 (2009) – 2.75' – brass quintet

Quartet (Cat. No. 2.6)

Koncert W. 10h (2001/2018) – 6.5' – pno quartet

Smoke W. 8b (2000/2018) – 7' – pno quartet

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Image Balancantes W. 22b (2004/2013) – 11.5' – pno quartet

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

8 Momenti Mobile W. 27 (2008) – 24' – sax quartet

The Dying Child W. 23b (2004/2005) – 5.5'
– Vn, pno/vn, bcl, vc, pno

Image Balancantes W. 22 (2004) – 11.5' – cl, vn, vc, pno

Koncert W. 10c (2001/2003) – 6.5' – fl, vn, vc, pno

Koncert W. 10 (2001) – 6.5' – cl, vn, vc, pno

Smoke W. 8 (2000) – 7' – cl, vn, vc, pno

Haiku W. 6 (1999) – 19' – cl, vn, vc, pno

Istid W. 2 (1997) – 11.5' – cl, vn, vc, pno

Trio (Cat. No. 2.7)

Withered Fields W. 6.12b (1999/2025) – 5' – pno trio

Elv - Mountain River W. 60 (2021) – 10.5' – pno trio

Resonance W. 45 (2015) – 8' – 3 gtr

Slow River W. 37 (2011) – 13.5' – vib, gtr, vc

Nocturne W. 25c (2007/2010) – 6.5' – cl, vc, pno

Nocturne W. 25b (2007/2009) – 6.5' – ob, vc, pno

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

Autumnus W. 55.2 (2025/2026) – 9' – 2 gtr

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Withered Fields W. 6.12a (1999/2025) – 5.2' – vn, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Concerto for Recorder and Organ W. 51b (2018/2022) – 26'
– rec, org

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Flow W. 57 (2020) – 11.5' – org, pno

Ver W. 55.1 (2019) – 8.5' – 2 gtr

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49c (2017/2018) – 5' – 2 gtr

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Between W. 46 (2016) – 9' – vn, gtr

Menuetto W. 27.5c (2008/2015) – 6.5' – 2 gtr

Passing W. 36.1c (2014/2015) – 9.5' – 2 gtr

5 Momenti Mobile W. 42b (2013) – 24' – vc, pno

Nocturne W. 25d (2007/2013) – 6.5' – vc, pno

Collage de temps W. 41b (2013) – 24' – 2 pno

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

The Dying Child W. 23 (2004) – 5.5' – vn, pno

In Liquid... W. 18 (2003) – 23' – vn, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc